

# ASHLING AISULU

SOUND ASSISTANT FOR FILM & TV

+44 7 936 448 278

www.ashling.me

ashlingaisulu@gmail.com

London, UK

## PROFILE

Hi. I'm a Kyrgyz-Irish sound enthusiast with experience in location recording, musical composition, and sound design for narrative and documentary projects, looking to focus my professional energies on production and post sound.

## EDUCATION

BA (Hons) FILM & TELEVISION.  
University of the Arts London.  
2017 - 2020.  
1st Degree Honours.

## SKILLS

### // SOFTWARE

Adobe Audition & Premiere  
Logic Pro X  
Avid Pro Tools

### // TECHNICAL

Location sound recording  
Studio sound mixing  
Equipment maintenance  
Multi-format delivery

### // CREATIVE

Scriptwriting & editing  
Musical composition

### // LANGUAGES

English & Russian (Fluent)  
French (Conversational)  
Spanish (Intermediate)  
Japanese & Chinese (Basic)

## AWARDS

Three-time winner of the *Three Days in Cannes* Competition.

## PROFESSIONAL EXPERIENCE

### FREELANCE SOUND RECORDIST & DESIGNER

*Various companies | London | 2017 - 2020*

As a freelance sound recordist, I worked on commercial projects with brands such as *Tatler Magazine* and *British Thoughts Magazine*. I also recorded and designed the sound for numerous independent films, both short-form and feature-length, which have gone on to compete in festivals such as the Cannes Cinéfondation.

- Grew and developed a returning clientele.
- Gained proficiency in location sound recording.
- Managed a successively-greater scale of projects.
- Delivered material to complex and demanding specs.

### PRODUCTION ASSISTANT

*Stoneface Films | Dublin | 2015*

I worked at a Dublin-based studio on a music video with the band Hermitage Green.

- Co-ordinated equipment rental and delivery.
- Completed and checked production documents.
- Aided the camera department with tasks on shoot.

## EXTRA CURRICULAR ACTIVITIES

### ONLINE RETAILER

*Various locations | 2016 - 2020*

I sell products such as t-shirts and stickers with my own art on them through a manufacturing platform. My most popular designs have been bought over a thousand times.

References and a detailed resume of work available on request. I consent to my CV being kept on file and distributed for employment purposes.