

Rate Card

All rates are labour-only rates based on a 10-hour working day, in line with APA and BECTU guidance. All are subject to kit hire fees.

	Commercial/APA	Feature	Short Film	Micro-Budget Film
<i>Production Sound Mixer / Sound Recordist</i>	£528		£350	£300/parity CamOp
<i>First Assistant Sound</i>	£423	£370	£310	£200/parity 1AC
<i>Second Assistant Sound</i>	£318	£285	£230	£150/parity 2AC
<i>PSC Recordist</i>	£360			
<i>Sound Design</i>	Please contact me for a custom quote.			

Kit Hire (£150/day)

Recorder/Mixer, 2x Radios, Boom with INT/EXT mics, 2x Timecode.

*Overtime defined as any hour of shooting beyond the standard 10-hour day, measured in 30 min increments.

**Night shoots defined as all shoots between the hours of 5pm and 5am.